

THE WRITING PROMPTS POCKETBOOK



by Elia Thier

FOR HELP USING THIS POCKETBOOK:.

These prompts are best used as freewrites.

[CLICK HERE FOR VIDEO ON FREEWRITING](#)

Use this app to practice freewriting if you'd like

[THE MOST DANGEROUS WRITING APP](#)

No need to click the sign up button on that page.

If you could use it:

[SCREENPLAY FORMAT, FREE CRASH COURSE](#)

All that's required is you putting words on the page for 10 minutes. If you're on a roll, you don't have to stop at 10.

Do this with pen and paper, or use [TheMostDangerousWritingApp](#). If you're able to freewrite using screenwriting software, go for it. But be honest. If you're stopping to read or edit, get yourself back on the writing treadmill.

Don't set out to write well. Just set out to write at all. This is the fastest and sometimes only way to discover your best writing.

Feel free to turn this pocketbook into a 90 day writing challenge, or just turn to it on occasion when you're feeling stuck. Randomly, or not so randomly, choose a prompt that intrigues you. Use it to plant your characters in scenes that are completely irrelevant to your script. It'll help you loosen up and color outside the lines, and most certainly color outside the *outlines*!

Go in order or not, choose and pick the ones you want, and feel free to modify these prompts beyond recognition. Ignore them altogether if they're in the way. You may plan to write about a young teacher and find yourself writing about space invaders. Let's find out!

Only by writing, you'll discover what you've been waiting to write. Thank you for finding the courage to do that.

It matters that you do.

Elia Thier

HIDING SOMETHING

GETTING SOMEONE
TO TALK

YOU MUST GET IN

NO CHOICE BUT TO BREAK A RULE

RECONNECTING WITH SOMEONE

MUST BE THERE ON TIME

COVERING UP A LIE

COVERING UP
SOMEONE ELSE'S LIE

QUITTING

AFRAID TO TALK

COMPROMISING

PHYSICAL PAIN

EMBARRASSMENT

ADMITTING TO BEING WRONG

PRETENDING TO KNOW
SOMETHING YOU DON'T

A LIFE & DEATH SITUATION

HAVING TO ASK FOR HELP

USING PHYSICAL FORCE FOR THE GOOD

TAKING AN UNPOPULAR STANCE

A HUMILIATING JOB

SHOWING RATHER THAN TELLING
THAT YOU CARE ABOUT SOMEONE

THREE STEPS FORWARD
TWO STEPS BACK

CHANGING SOMEONE'S MIND

WORKING TOWARDS A GOAL
THAT FEELS IMPOSSIBLE

UNEXPECTED GENEROSITY

BEFRIENDING A BULLY

DISCOVERING AN ABILITY
YOU DIDN'T KNOW YOU HAD

A DEFEAT

RESISTING AN IRRESISTIBLE OFFER

TAKING A PRINCIPLED STAND
WITH A LOVED ONE EVEN
THOUGH IT'LL MEAN THEY'LL BE
UPSET WITH YOU

STARTING A RUMOR

SHOCKED BY A RUMOR

HURT BY A RUMOR

BENEFIT FROM A FALSE
RUMOR ABOUT YOU

NOT WANTING TO START

NOT WANTING IT TO END

NOT WANTING TO GO

IT WILL EMBARRASS HIM
BUT YOU STILL HAVE TO TELL HIM

IT WILL INFURIATE HER
BUT YOU STILL HAVE TO TELL HER

FEELING JEALOUS
PRETENDING NOT TO BE

ADMITTING TO
FEELING JEALOUS

HELPING SOMEONE GET
SOMETHING THAT YOU WILL
NEVER GET TO HAVE

ADMITTING TO WANTING
SOMETHING YOU'RE NOT
SUPPOSED TO WANT

TWO PEOPLE WHO DON'T
SPEAK THE SAME LANGUAGE

HAVING TO BE QUIET

HAVING TO BE LOUD

AVOIDING SOMEONE
AT A GATHERING

CHOOSING TO BE FRIENDLY
TOWARDS SOMEONE
YOU DON'T LIKE

TRYING TO REJECT SOMEONE
WITHOUT HURTING
THEIR FEELINGS

TRYING TO MAKE SOMEONE
HAPPY WHO CAN'T BE HAPPY

COMPLIMENTING SOMEONE
YOU DON'T THINK HIGHLY OF

DOING SOMETHING
YOU'RE NOT GOOD AT

NOT BRAVE ENOUGH,
WON'T DO IT

PROTECTING SOMEONE

A GOODBYE

AN AWKWARD HELLO

BRINGING UP THE
ELEPHANT IN THE ROOM

CHOOSING THE LESSER
OF TWO EVILS

GIVING UP INCHES BEFORE THE
FINISH LINE

CROSSING THE FINISH LINE

COMMUNICATING WITHOUT WORDS

LYING BY EXAGGERATING

LYING BY OMISSION

SLOW IS THE OBSTACLE

THE OBSTACLE IS EXHAUSTION

THE OBSTACLE IS SHYNESS

DOING SOMETHING
FOR THE FIRST TIME

ESCAPING BOREDOM

AN ALLY STEPS IN

GET RID OF SOMEONE

WEATHER IS THE OBSTACLE

CHARACTER MUST MAKE A HARD
DECISION IN THE NEXT MINUTE

GET THEM TO LET YOU IN

PRETENDING NOT TO BE NERVOUS

IT TAKES A VILLAGE

A LANGUAGE BARRIER

GET INFORMATION OUT OF THEM

SOMETHING IS OUT OF REACH

A SOUND IS A KEY OBSTACLE
IN A SCENE

SOMETHING DOESN'T FIT

IMPRESS SOMEONE

OUTPERFORM SOMEONE

LACKING CONFIDENCE

TRYING TO BOOST
SOMEONE'S CONFIDENCE

PARENT & CHILD LOVE

NEIGHBORLY LOVE

LOVE OF NATURE

PHYSICAL HURDLES

IF HE DOESN'T (?)
SHE'LL DIE

SOMEONE'S PHYSICAL
APPEARANCE IS THE OBSTACLE